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**Characteristic  
Pieces,**

FOR THE

(C)  
**PIANO**  
BY

**P. SCHARWENKA.**

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# Nº 3. NOTTURNO.

Revised and fingered by  
Wm Scharfenberg.

PHILIPP SCHARWENKA.

Andante con moto.

PIANO.

*p con tenerezza.*

The musical score is written for piano and consists of five systems of music. The tempo is 'Andante con moto'. The first system is marked 'p con tenerezza.' and the second system is marked 'pp'. The third system has 'p' and 'cresc.' markings. The fourth system has 'p cresc.' and the fifth system has 'p'. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings. Below the staves, there are markings for 'Ped.' (pedal) and asterisks (\*) indicating specific points in the music.

*pp* *ritard.*

Re. \* Re. Re. Re. Re. \*

Un pocchetto più moto, ma tranquillo.

*p espressivo e legato.*

*f* *p*

*cresc.*

*f* *p*

*rallent. e dimin.*

*a tempo.*

*p*

*f*

*p*

*cresc.*

*f*

*p*

*rallent e dimin.*

*Re.*

**Tempo I.**

*p con tenerezza.*

*pp*

*Re.* \* *Re.* \* *Re.* *Re.* *Re.* *Re.* *Re.* *Re.* \*

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system features a *p cresc.* marking. The second system also features a *p cresc.* marking. The third system features a *p* marking. The fourth system features a *pp* marking. The fifth system features a *sempre pp* marking. The sixth system features a *rallent.* marking.

There are also asterisks (\*) and slurs throughout the score.